
Bradfield
FESTIVAL OF MUSIC
20-27 June 2026
A week of glorious music
in a magical setting
https://bradfieldfestivalofmusic.co.uk
Registered Charity No. 1080130
CLASSICAL SHEFFIELD
making music
SUPPORTING & CHAMPIONING VOLUNTARY MUSIC

FOOD & DRINK in BRADFIELD

Pre-concert meals at The Old Horns Inn, High Bradfield.

- HIGH BRADFIELD S6 6LG -











The Old Horns Inn

Enjoy great quality ales and home-cooked food at the Old Horns, a traditional English pub set in the incredible Bradfield countryside.

Located in an enviable position with views over the Bradfield Moors and next to St. Nicholas' church, we are a popular pub catering for the local community and visitors to the area. Known for our friendly atmosphere and great food and drink, we're established as one of the best pubs in England and have won a number of Thwaites Awards including 'Pub of the Year' and 'Best Food.'

HOME COOKED FOOD | BUFFET MENU | QUALITY ALES

FANTASTIC OUTDOOR TERRACE and BEER GARDEN

THWAITES
OLD HORNS INN

John and his staff look forward to welcoming you to Bradfield in 2026.

Booking is advised. Please contact us on:

0114 285 1207 The Old Horns Inn

www.theoldhorns.co.uk

An Introduction to Bradfield Festival of Music 2026

The 2026 Festival promises to be a week of outstanding music from superb, international artists. There will be something for everyone, with musical genres spanning firmly classical to film, jazz and beyond. Concerts are held in the magical setting of St Nicholas' Church on the outskirts of Sheffield, with its fine acoustic and beautiful views.

A thread throughout this year's festival is the motivation of artists to break down barriers in performance styles, between musical genres and epochs, to communicate in new and engaging ways with fresh voices. The programmed works also resonate with our countryside setting.

Bradfield launches with **Corvus Consort**, an acapella vocal ensemble directed by **Freddie Crawley**, in a concert of music and poems entitled *'A Million Nightingales'*. Their 2024 album *'Welcome Joy'* with harpist **Louise Thomson** was critically acclaimed as *'a jewel-box of glinting, shimmering choral gems'*.

We are thrilled to welcome **Jess Gillam Trio**. Jess is a celebrated saxophonist, the youngest soloist at the Proms, a popular broadcaster and multi-award winner. Alongside her equally talented friends **Zeynep Özsuca** *(piano)* and **Sam Becker** *(double bass)*, the Trio perform music with classical roots from Baroque through to Jazz.

It is a privilege to have the duo of internationally renowned violinist **Fenella Humphreys** and the outstanding pianist **Martin Roscoe** perform at Bradfield. No strangers to Sheffield, their programme of lyrical music by *Beethoven, Prokofiev, Vaughan Williams* and *Lili Boulanger*, perfectly captures the atmosphere of our setting.

Trio Meister Raro - Tim Horton, Robert Plane and Rachel Roberts, well-known as members of **Ensemble 360**, and each an established musician, perform in their own ensemble of clarinet, viola and piano. Their concert includes works by *Mozart, Debussy, Jorg Widmann* and *Schumann*, with fantastical themes.

We welcome back the popular **Lisa Friend Trio**, with a new programme of appealing classical, film and song music, and works from Lisa's latest critically acclaimed album, *'An American Affair'*. **Lisa** *(flute)* is partnered by **Martin Radford** *(cello)* and **Mark Kinkaid** *(piano)*.

The Woolf Quartet, talented postgraduates from the Royal Academy of Music, are an exciting emerging quartet with a reputation for placing familiar with lesser known, contemporary works. Their programme includes string quartets by *Mendelssohn, Shostakovich* and *Debussy*.

Following their wonderful concert in 2024, we are delighted that the genre defying **Tim Kliphuis Trio** will return to conclude the 2026 Festival with new virtuosic interpretations of *Gershwin* classics and their Copland inspired arrangement *'Hoedown for the Common Man'*.

Details of all the Festival's concerts, together with booking arrangements, may be found online at:

https://bradfieldfestivalofmusic.co.uk

Bradfield Festival of Music

THE BRADFIELD PLOUGH



NEWLY RENOVATED!

Tuesday's Quiz Night | Thursday's £10 Burgers | Sunday Carvery 11:30am - 8pm
Weekday & Saturday Lunchtime Saver Menu | Family Friendly Beer Garden
Live Sky Sports | Monthly Live Entertainment | Private Party & Event Hire





New Road, Low Bradfield, Sheffield, S6 6HW
Open from 11:30am - 11:30pm

Follow us! @thebradfieldplough
www.thebradfieldplough.co.uk

Est. 2023

ASSEMBLY

AT THE SCHOOLROOMS

Bar & Bistro

BAR LOUNGE COCKTAILS TAP ROOM
MODERN BRITISH DINING EVENT HIRE

Bradfield's welcoming village Bar & Bistro

Enjoy a delicious meal using fresh local ingredients in the beautiful Bradfield countryside, pair it with a refreshing local ale or creative cocktail for an elegant dining experience.

Open Wednesday to Friday 4pm til late
Saturday 12pm til late - Sunday Roasts 12pm to 7pm

Reservations available via our website!

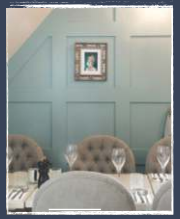
WESTSIDE
Winner

SUPPER CLUB

Try a sample of our delicious bistro menu at a discounted price.

2 courses £24
3 courses £30









Mill Lee Road, Low Bradfield, Sheffield, S6 6LB
0114 2851 920
www.theschoolrooms.co.uk

£23 / £10 *concessions*

Corvus Consort

Saturday 20 June



Programme to include:
R Vaughan Williams *Silence and Music*
O Gibbons *The Silver Swan*
M Ravel *Trois Beaux Oiseaux*
C Janequin *Le Chant des Oiseaux*
K Polwart *Follow the Heron*
Trad., arr. Freddie Crowley *The Blackest Crow*

photo - Ben Reason

The *'dazzling'* and *'fresh thinking'* Corvus Consort, founded and directed by **Freddie Crowley**, comprises some of the UK's finest young professional acapella singers. Their combination of musical excellence, passionate performance and unstuffy presentation makes them hugely popular.

In their programme *'A Million Nightingales'*, Corvus Consort reveals how musicians and poets have regarded and drawn inspiration from their avian friends, through renaissance madrigals, traditional folk songs, 20th-century British music, and songs by contemporary composers.



more information at: **www.fenellahumphreys.com** and **www.martinroscoe.co.uk**

£23 / £10 *concessions*



Programme:
L Boulanger *D'un matin de printemps*
R Clarke *Midsummer Moon*
S Prokofiev *5 Melodies*
R Vaughan Williams *Lark Ascending*
S Coleridge-Taylor *Ballade (1895)*
S Beamish *Tracing (2025)*
L Beethoven *Sonata no. 5 op. 24 'Spring'*

photo - Alejandro Tamagno

photo - Eric Richmond

Fenella Humphreys & Martin Roscoe

Monday 22 June

Acclaimed violinist **Fenella Humphreys**, Wigmore Hall **artist-in-residence** *(2025-2026)* and internationally renowned pianist **Martin Roscoe** have performed together in various formats. They are known for their total immersion in performance, their sensitivity, musicianship, and rapport with the audience. Each are award winning artists with extensive, repertoire and discographies. Their programme of romantic and lyrical music spanning over two centuries evokes the atmosphere of the seasons and natural world in works by well-known composers, and those deserving to be more widely performed. *'Tracing'* was specially commissioned by Fenella for the duo to perform.

more information at: **https://tashmina.co.uk/ensembles/trio-meister-raro**

£23 / £10 *concessions*

Trio Meister Raro

Tuesday 23 June

Well-known to Sheffield audiences and beyond as members of Ensemble 360, **Tim Horton** *(piano)*, **Rachel Roberts** *(viola)* and R**obert Plane** *(clarinet)*, formed Trio Meister Raro in 2022 to further explore the repertoire for their mellow instrument combination.

Named after one of composer *Robert Schumann's* creative alter-egos, the Trio delve deeper into a rewarding selection of masterpieces and fascinating curiosities which focuses on storytelling and fantasy from *Schumann's 'Märchenerzählungen' (Fairytales)*, to *Jorg Widmann's* 2015 tour de force *'Es war einmal...' (Once upon a time...).*



Programme:
C Debussy *Première Rhapsodie*
E York Bowen *Phantasie, Op. 54*
R Schumann *Märchenerzählungen, Op. 132*
H Watkins *Speak Seven Seas*
Josef Holbrooke *Nocturne, Op. 57, no. 1, Fairyland*
W Mozart *Trio for Clarinet, Viola and Piano in E flat major, K. 498, Kegelstatt*

photo - Andrei Luca

£27 / £10 *concessions*

Jess Gillam Trio

Wednesday 24 June

Jess Gillam, MBE, celebrated saxophonist, popular presenter of 'This Classical Life' on Radio 3, is passionate about breaking down the barriers between musical genres and broadening the saxophone repertoire. With a vibrant stage presence and magnetic personality, Jess will perform alongside friends, international pianist and recital partner **Zeynep Özsuca** and **Sam Becker**, bass and double bass player, producer and musical director.

The Trio's programme crosses centuries and sound worlds from Corelli to the hauntingly beautiful *'Cantique'* by Nadia Boulanger, and modern Jazz.

Programme:

N Boulanger *Cantique*
A Corelli *La Folia*
A Babajanian *Piano trio excerpts*
G Gershwin *Liza*
D Howard *Dancing Shadows*
S Bechet *Petite Fleur*



£23 / £10 *concessions*







Programme:
C Von Weber *Trio in G minor, Op. 63*
A Beach *Invocation*
J Horner *Original medley*
C Debussy *Prélude à l'Après-midi d'un faune*
J Hummel *Trio in A major, Op. 78*
A Piazzolla *Oblivion*
L Bernstein *Candide*
J Ungar *Ashokan Farewell*

Lisa Friend Trio

Thursday 25 June

Lisa Friend *(flute)* performs internationally as a soloist and is regularly broadcast on radio. Her recently released album *'An American Affair'* received glowing acclaim: *'Friend's tone, pure and clear, allied to her discerningly handled virtuosity makes for a performance to remember' (The Gramophone).* In live performance, her intimate connection with her audience creates a special atmosphere.

Lisa, accompanied by **Martin Radford** *(cello)* and **Mark Kinkaid** *(piano)* as Lisa Friend Trio, bring a fresh, carefully crafted programme of popular and attractive classical, film and song music, including works from her new album, that should appeal to all.

more information at: **www.instagram.com/woolfquartet**

£17 / £10 *concessions*



Programme:
A Webern *Langsamer Satz*
F Mendelssohn *Quartet No. 2 in A minor, Op. 13*
D Shostakovich *String Quartet No. 7, Op. 108*
A Meredith *Honeyed words*
Woolf Quartet New Composition
C Debussy *String Quartet in G minor, Op.10*

Woolf Quartet

Friday 26 June

Described as *'exciting young artists who bring fresh ideas'*, the Woolf Quartet comprising **Zosia Herlihy-O'Brien** and **Emily Harrison** *(violins)*, **Beatrice Slocumbe** *(viola)*, **Hoda Jahanpour** *(cello)*, are postgraduate students from the **Royal Academy of Music** and currently Learning and Participation Ensemble Fellows at the **Wigmore Hall**. They each have their own rich and varied performance history and a reputation for bringing together familiar works with less well known, contemporary works. Their programme includes a new composition of their own alongside more familiar works from the last 200 years.

more information at: **www.timkliphuis.com**

£23 / £10 *concessions*

Tim Kliphuis Trio

Saturday 27 June



The multi-award-winning **Tim Kliphuis Trio** combine amazing virtuosity and mesmerizing improvisations with a beautifully varied repertoire sourced from classical, gypsy jazz and North-European folk music. With Scotsmen **Nigel Clark** *(guitar)* and **Roy Percy** *(double bass)*, the Dutch violinist, educator and composer Tim Kliphuis has toured extensively, performed for royalty and the United Nations, and collaborated with orchestras in Europe, and beyond.

The Trio will present their virtuosic interpretation of *George Gershwin's 'Rhapsody in Blue'*, Gershwin classics and their *Copland* inspired arrangement *'Hoedown for the Common Man'*. With their trademark high-octane sound, they bring back the free-flowing improvisational energy that Gershwin's timeless melodies deserve.

General information

- Advance booking is advised for all events.
- With the exception of reservations for special guests and sponsors, seats are unreserved.
- In order to be fair to all, reservation of seats for absent audience members is not permitted.
- Due to the nature of the church's architecture, some seats may have a restricted view and you may want to bring a cushion for extra comfort.
- Performances are in the round and some seats are behind the performers.
- Doors open: 6.45pm *(Patrons)*, 7.00pm *(General admissions)*. All concerts commence at 7.30pm.
- Concerts are generally 120 minutes long with an interval of around 20 minutes.



CAR PARKING Parking can be difficult but it is important that we do not inconvenience local people, so please be careful and avoid causing any obstructions.

Some on-road parking is possible and the car park of The Old Horns Inn is only available to its patrons.
Please do not park there whilst attending a concert.

Sponsorship

Each year the Festival relies on the generous support of our Patrons and Sponsors, both corporate and individual, as well as donations and grants to part fund the Festival.
If you would like more information about sponsorship or the work and vision of the Festival charity, please visit our webpage at: **https://bradfieldfestivalofmusic.co.uk/about/sponsorship/**
or contact us by email: info@bradfieldfestivalofmusic.co.uk

Bradfield
FESTIVAL OF MUSIC

Festival Patron Scheme

The 2026 Festival will again present a wonderful series of performances by national and international artistes.

Under the Festival Patron Scheme holders of a Patron Pass benefit from attending all seven concerts for a reduced price

We limit the number of Patrons to 40 and applications will be dealt with on a first come, first served basis.

BRADFIELD FESTIVAL OF MUSIC ASSOCIATION
Registered Charity No 1080130

Application Form

As a Patron you will be entitled to:

- **EARLY ADMISSION TO EVERY CONCERT**
- **YOUR NAME LISTED IN THE FESTIVAL PROGRAMME AS A PATRON**
  (unless anonymity is requested)
- **INVITATION TO OUR PATRONS RECEPTION IN THE OLD HORNS INN, AFTER THE FRIDAY CONCERT**

Patron Passes will be sent out in March

To become a Patron please complete the application form below and send it with a cheque for **£142 per person** and a *stamped addressed envelope* to:
Bradfield Festival of Music Patron Scheme
c/o Christine Harrison,
Brookside Cottage,
Brown House Lane, High Bradfield,
Sheffield S6 6LG
Tel: 0114 285 1573

Cheques should be made payable to
Bradfield Festival of Music Association

The following persons wish to become Patrons @ **£142 per person** (contributions over this amount may be gift aided):

1 Title ..... Name .....

2 Title ..... Name .....

3 Title ..... Name .....

Address .....

..... Post Code .....

Tel ..... Email .....

CRICKET VIEW

POST OFFICE

CAFE & SHOP



& HOLIDAY COTTAGE

- Luxury Coffees
- Locally made Cakes & Pastries
- Hot & Cold Sandwiches
- Fresh Bread
- Ice Creams
- Confectionary
- Household Items

MON-SAT 9-5
SUN 9-4

0114 285 1235

WWW.CRICKETVIEWBRADFIELD.CO.UK

WOODFALL HOUSE, WOODFALL LANE, LOW BRADFIELD S6 6LA

Booking information

Please book via our website
https://bradfieldfestivalofmusic.co.uk

Alternatively,
Send completed booking form with cheque made payable to
Bradfield Festival of Music Association
to: Bradfield Festival of Music
c/o Christine Harrison Brookside Cottage,
Brown House Lane, High Bradfield
Sheffield S6 6LG
Please include a Stamped Addressed Envelope

Tickets also available from
Cricket View (Post Office, Café & Shop),
Low Bradfield
and The Old Horns Inn, High Bradfield

We regret the full cost of tickets purchased cannot be refunded unless the event is cancelled. We will endeavour to resell any returned tickets if the event sells out.

A refund will be paid, less a 10% handling charge, for any ticket resold under these circumstances.

In the event of unforeseen circumstances, the Festival Committee reserves the right to change artistes/programmes without prior notice.

Accessibility information
If you have specific needs, particularly if you use a wheelchair, have a carer or companion dog, please make us aware when booking and we will do our best to help. Call John Barrand, **0114 286 2926** for further advice.

Title | Name

Address

Postcode

Telephone No.

Email:

☐ Your address will be kept on our database for future postal mailings of the Festival leaflet. Tick this box if you wish to opt out of future mailings and remove your details from our database.

Complete the email address if you would like to be kept in touch with advance details of Festival news and details of next year's event. Your details will not be passed on to third parties.

Date	Artist	QUANTITY REQUIRED Full price	Young Person	Total Cost
20th	Corvus Consort	@ £23.00	@ £10	£
22nd	Fenella Humphreys & Martin Roscoe	@ £23.00	@ £10	£
23rd	Trio Meister Raro	@ £23.00	@ £10	£
24th	Jess Gillam Trio	@ £27.00	@ £10	£
25th	Lisa Friend Trio	@ £23.00	@ £10	£
26th	Woolf Quartet	@ £17.00	@ £10	£
27th	Tim Kliphuis Trio	@ £23.00	@ £10	£

Young Persons under 25 years £10 admission to any concert

Total Amount Payable **£**

Additional copies of the booking form available at **https://bradfieldfestivalofmusic.co.uk**

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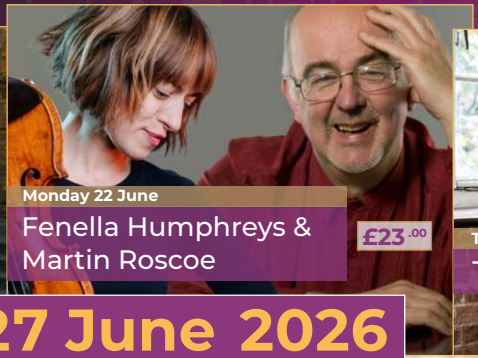
Saturday 20 June
Corvus Consort

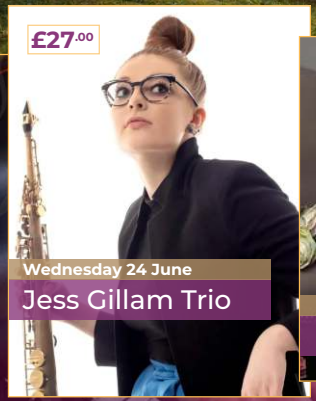


Monday 22 June
Fenella Humphreys & Martin Roscoe
£23.00

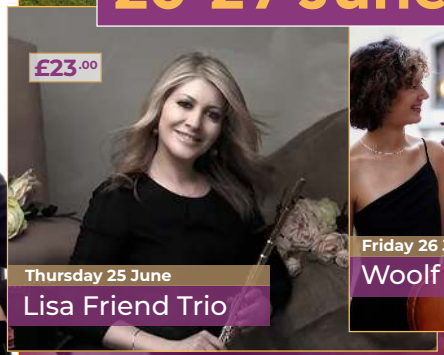


Tuesday 23 June
Trio Meister Raro

20-27 June 2026



Wednesday 24 June
Jess Gillam Trio



Thursday 25 June
Lisa Friend Trio



Friday 26 June
Woolf Quartet
£17.00



Saturday 27 June
Tim Kliphuis Trio

Concerts performed at
St Nicholas Church,
High Bradfield, Sheffield, 7.30pm

For ticket information call **0114 285 1573**
or visit **https://bradfieldfestivalofmusic.co.uk**
Tickets available from March 2026